

# Mary in the Stable Waiting

A. Baer (c) 2005  
arr. S. Porter  
lyrics: Gareth Hill (c) 2003

Mar - y in the sta - ble  
Shep - herds of wait - ing and on the  
Son of God and hope of

wait - ing Hears a - gain the an - gel's voice  
mount - ain Wise men the search - ing for a sign  
heav - en With the wait - ing ones on earth

"Fa - voured one the Lord is with you" All cre -  
Hear that out - casts a can be of wel - comed At the  
We ex - pect a world of diff - erence When your

a - tion sings "Re - jice!" Mar - y waits and  
bab - y Je - sus' side birth So the earth's un -  
just - ice comes to birth So the world is

hea - ven  
like - ly  
wait - ing,

won - ders  
pil - grims  
hop - ing

At  
Find  
For

the  
them -  
the

Prince  
selves  
prom - ised

of  
u -  
day

Glo - ry's  
their  
to

birth  
knees  
dawn

From  
And  
When

her  
a  
our

womb  
teen - age  
long - ings

in - side  
moth - er  
find - ful

that  
fill - ment

sta - ble  
watch - es

hea - ven's  
as  
through

wait  
hail  
babe

- ing  
a  
in

room  
ref -  
Beth - le - hem

on  
u -  
gee  
born.

earth.

C instrument

# Mary in the Stable Waiting

A. Baer (c) 2005

arr. S. Porter

lyrics: Gareth Hill (c) 2003

The image displays a musical score for a C instrument, consisting of seven staves of music. The score is written in treble clef and features a key signature of three flats (B-flat, E-flat, and A-flat). The first staff begins with a treble clef, a key signature of three flats, and a common time signature. It contains a whole rest followed by a repeat sign, then a melodic line starting with a quarter note G4, followed by a half note A4, and a quarter note B4, all under a slur. The second staff continues the melody with a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The third staff continues with a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The fourth staff continues with a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The fifth staff continues with a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. The sixth staff continues with a quarter note C1, a quarter note B0, a quarter note A0, a quarter note G0, a quarter note F0, a quarter note E0, and a quarter note D0. The seventh staff concludes the piece with a quarter note C0, a quarter note B0, a quarter note A0, a quarter note G0, a quarter note F0, a quarter note E0, and a quarter note D0, followed by a double bar line.