

meter: 11 11 11 11  
with refrain

# When We Try to Comprehend

words & music  
(c) A. Baer, 2008,  
arr. S. Porter

F G C Am Dm

When we try to com - pre - hend what God could be but our  
In our youth, we see be - lief in sim - ple terms, then our  
Just as scrip - ture touch - es each one diff - 'rent - ly, so our  
Yet we feel this can be said with cer - tain - ty, that the

Dm G F G C

la - bels lim - it us and what we see; then with o - pen hearts, we seek to  
faith ma - tures in ways that life af - firms. Will the word we plant pro - duce a  
stor - ies har - bour mean - ings some can't see. Since we do not know the Spir - it  
love of God en - dures and sets us free. For the test of faith is found in

Am F G Dm<sup>7</sup> G C

o - pen minds; for the creeds we make can - not keep God con - fined. We will  
fruit - ful crop, or in dis - a - gree - ment, all dis - cus - sion stop?  
per - fect - ly, how can we in - ter - pret gos - pel rig - id - ly?  
hearts and deeds, and the liv - ing Word is that which heals and feeds.

F C G Dm<sup>7</sup> G

un - der - stand, see what God has planned, when our hearts reach out to a

G C F C F C

world in need. We will find the way, and our faith dis - play, when we

Detailed description: This system contains the first six measures of the piece. The treble staff has a G-clef and the bass staff has an F-clef. Chords G, C, F, C, F, and C are indicated above the treble staff. The lyrics are: "world in need. We will find the way, and our faith dis - play, when we".

Dm F G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C

live in hope, join - ing Word and deed.

Detailed description: This system contains the final six measures of the piece. The treble staff has a G-clef and the bass staff has an F-clef. Chords Dm, F, G<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, and C are indicated above the treble staff. The lyrics are: "live in hope, join - ing Word and deed.". The system ends with a double bar line.

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C instrument

The musical score is written for a C instrument in 4/4 time. It consists of six staves of music. The first staff begins with a treble clef and a 4/4 time signature, followed by a quarter rest. The melody is composed of eighth and quarter notes. The second staff continues the melody with eighth and quarter notes. The third staff features a 7-measure rest followed by eighth and quarter notes. The fourth staff continues with eighth and quarter notes. The fifth staff continues with eighth and quarter notes. The sixth staff concludes the piece with a final cadence, including a quarter note, a quarter rest, and a final double bar line.