

meter: 7676D

When the Child Wakes

words & music:
(c) A. Baer, 2007
arr. S. Porter

D A D G D

When the child wakes and dawn breaks, as we wel - come the
See how hum - ble the sta - ble, dis - re - gard - ed, ig -
When the times need a vi - sion, when the hour cnes for

A D A D G

morn, then our eyes will be o - pened to a world that's re -
nored. Yet from low - ly be - gin - nings comes a sav - iour and
hope, we will nur - ture com - pass - ion and our lives grow in

A G D Em7 D

born; to a joy - ful to - mor - row and a fu - ture that's
lord. Did the ma - gi or shep - herds grasp the sign they be -
scope. For the Lamb will be Shep - herd as Good News is pro -

A D A D Em7 D A7 D

clear, where we live in the Christ - light, free from hate, free from fear.
held, when the low were ex - alt - ed and the po - wer - ful felled?
claimed: when we give of our - selves, then we'll see God's love sus - tained.

C instrument

When the Child Wakes

words & music:
(c) A. Baer, 2007
arr. S. Porter

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written in a simple, rhythmic style using quarter and eighth notes. The second and third staves continue the melody with similar note values and rests. The fourth staff concludes the piece with a final note and a double bar line.