

# Through the Heart of Every City

meter: 8787D

Music: A. Baer (c) 2006-8  
Arr: S. Porter  
Words: S. Dunstan (c) 1991

C G C F C

Through the heart of ev-ery ci - ty runs the flow of hu - man need. 'Mid this  
Through the pass - ing gen - er - a - tion, in their spir - it flesh and bone, Je - sus  
Through our wor - ship and our wit - ness, Je - sus grant that we may still hear the

C G F G

glass and steel are pul - sing smold' - ring wick and bro - ken reed Has our  
Christ be - comes in - car - nate: ho - ly hearts are liv - ing stone build - ing  
heart - beat of com - pass - ion call - ing us to do your will. You, our

F C F G

church a word to of - fer some hope shin - ing from our creed? Walk - ing  
here a house of re - fuge as a tem - ple, as a home. So with -  
vine, and we, your bran - ches dead - ened not by an - y chill, work - ing

C G C F G C

through the con - crete fur - rows Je - sus sows the Word as seed.  
in the ci - ty's shad - ow Je - sus' plant - ed Word has grown.  
for that fin - al ci - ty where the har - vest is ful - filled.

# Through the Heart of Every City

C instrument

words: Sylvia Dunstan (c) 1987  
music: A. Baer (c) 2006  
arr: S. Porter

The musical score is written for a C instrument in 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (Bb). The melody starts with a quarter rest, followed by a quarter note Bb, and then a series of eighth notes: G, F, E, D, C, Bb, A, G. The second staff continues the melody with eighth notes: F, E, D, C, Bb, A, G, F, followed by a quarter note G. The third staff continues with eighth notes: F, E, D, C, Bb, A, G, F, followed by a quarter note G. The fourth staff continues with eighth notes: F, E, D, C, Bb, A, G, F, followed by a quarter note G. The piece concludes with a double bar line.