

meter: 7676D

# Bless Now, O God, the Journey

music (c) 2006, A. Baer  
arr. S. Porter  
words (c) 1989, Sylvia  
Dunstan

Bless now, O God the jour-ney that all your peo-ple make the  
Bless so-jour-ners and pil-grims who share this wind-ing way, whose  
Di-vine E-ter-nal Lov-er, you meet us on the road. We

path through noise and si-lence, the way of give and take The  
hope burns through the ter-rors whose love sus-tains the day. We  
wait for lands of prom-ise where milk and ho-ney flow. But

trail is found in des-ert and winds the moun-tains round then  
yearn for hol-y free-dom while of-ten we are bound. To -  
wait-ing not for plac-es, you meet us all a-round. Our

leads be-side still wa-ters, the road where faith is found.  
ge-ther we are seek-ing the road where faith is found.  
cov-e-nant is writ-ten on roads, as faith is found.

# Bless Now, O God, the Journey

C instrument

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The musical score consists of four staves of music in 3/4 time, G major (one flat). The melody is written in treble clef. The first staff begins with a whole rest, followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4. The second staff continues with a dotted quarter note C5, an eighth note B4, and a quarter note A4. The third staff continues with a dotted quarter note G4, an eighth note F4, and a quarter note E4. The fourth staff concludes with a dotted quarter note D4, an eighth note C4, and a quarter note B3, ending with a double bar line.