

meter: 9898D

# As We Chart Our Course

words & music  
(c) A. Baer, 2009  
arr: S. Porter

A D A Bm Em D A

As we chart our course for to - mor - row, and we set our sights on our goal,  
 We are called to fol - low God's pur - pose, build - ing brid - es, trans - form - ing lives.  
 When we find our - selves at the cross - roads, let our fo - cus firm - ly be laid

A D A Bm

when we join to forge a new vis - ion, mak - ing  
 By re - kind - ling zeal in our mis - sion, our com -  
 on hor - i - zons bright with po - ten - tial, not on

Em D A D G D F#m

all re - la - tion - ships whole, when we walk to - geth - er as pil  
 mun - i - ties come a - live. As we strive to fash - ion dis - ci  
 bur - dens we would e - vade. Wit - ness to an un - dy - ing mes

G A

- grims, we will rise to cris - is and test. And when  
 - ples, serv - ing neigh - bours, help - ing the weak, then we'll  
 - sage in the Good News we have to share. Where we



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C instrument

obligato (c) A. Baer, 2009

The image displays a musical score for a C instrument, consisting of five staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 4/4. The music features a melodic line with various note values, including quarter, eighth, and sixteenth notes, as well as rests. Phrasing is indicated by slurs and ties. The score concludes with a double bar line at the end of the fifth staff.